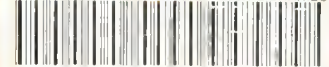




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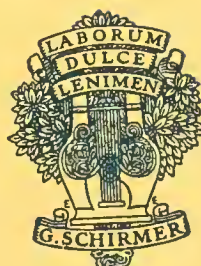
CZERNY

One Hundred and Twenty-five

Exercises in
Passage-Playing

Op. 261

(BUONAMICI)



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Vol. 378

CARL CZERNY

EXERCISES IN PASSAGE-PLAYING

125 ELEMENTARY STUDIES FOR THE
PIANOFORTE

Op. 261



Edited and Fingered by
G. BUONAMICI

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125

Exercises in Passage-playing.

Repeat each Exercise several times.

Allegro.

C. CZERNY. Op. 261, Book I.

*)

1.

2.

3.

4.

*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.

4 2 1 v 4 2 1 v 3 1 v 5 3 1 v 3 5 1 4 1 3 1 5 4 3 2 1

Allegro.

5.

5 2 3 4 3 2 1 5 2 3 4 3 2 1 3 1 5 4 3 1 3 1 5 4 3 3 4 3 2 1 3 5 2 1

Allegro.

6.

1 4 3 2 3 2 3 4 5 1 4 3 2 3 2 3 4

4 3 1 2 1 2 3 4 3 5 4 2 1 2 4

Allegretto vivace.

7.

2 3 4 3 4 2 3 1 4 1 4 5 3 5 2 3 5 5 1 2 5 3 5 4 4 1 3 2 1

8.

2 3 2 3 5 5 1 4 1 4 1 2 1 3 1 5

Allegro.

8. *p dolce leggero.*

cresc.

sf

p

Allegro.

9. *f*

Allegro moderato.

10. *f*

Allegro.

11. *p*

cresc.

14.

14. *p* *cresc.* *f* *p.*

15.

15. *Allegretto.* *p dolce.*

*) 16.

*) 16. *Allegretto.*

*) Also transpose into Gb.

17.

p

cresc.

f *dimin.* *p*

cresc. *f*

Allegro vivo.

*)
18.

Allegro vivo.

18.

f

sf

ten.

Allegro.

19.

Allegro.

19.

p

cresc.

ten.

*) Also transpose into D \flat .

Allegretto vivace.

22.

dolce.

22.

dolce.

cresc.

f

p

Allegro moderato.

27.

Exercise 27 is in C minor, common time, and 3/4 time signature. It begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many slurs and fingerings (1-4). The left hand plays a steady eighth-note accompaniment. The exercise concludes with a forte (*f*) dynamic and a final flourish in the right hand.

Allegro.

28.

Exercise 28 is in C minor, common time, and 3/4 time signature. It begins with a fortissimo (*ff*) dynamic. The right hand plays a rapid, repetitive eighth-note pattern with various slurs and fingerings. The left hand provides a simple harmonic accompaniment with chords and single notes.

Allegretto moderato, quasi Andantino.

29.

Exercise 29 is in C minor, common time, and 3/4 time signature. It begins with a *dolce* (sweet) marking. The right hand features a melodic line with slurs and fingerings, while the left hand plays a steady eighth-note accompaniment. The exercise concludes with a final flourish in the right hand.

Allegro.

30.

Allegro.

31.

Allegro.

32.

+) 33.

33.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with two staves. The first system shows the beginning of the piece, with the piano part starting on a low note and the vocal line entering with a melody. The second system continues the piece, with the piano part providing a steady accompaniment and the vocal line singing the melody. The score is written in a clear, legible font, with notes and rests clearly visible. The piano part is written in a simple, easy-to-play style, while the vocal line is more complex, with many notes and rests. The score is a good example of a simple piano accompaniment for a popular song.

Allegro moderato.

34. *Allegro moderato.*

p dolce.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the top staff is written with eighth and sixteenth notes, often beamed together. The accompaniment in the bottom staff uses chords and single notes. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines.

Andante.

35. *Andante.*

mf *cresc.*

*) Also transpose a semitone higher.

[illegible]

Allegretto.

37. *Allegretto.*
f marcato.

37. *Allegretto.*
f marcato.

[illegible]

Allegro moderato.

Allegro moderato.

38. *f*

*) Also transpose into F# using the same fingering.

Exercises in Passage - playing.

Allegro moderato.

C. CZERNY. Op. 261, Book II.

39.

Exercise 39 is in G major, 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of eighth-note passages, while the left hand plays a steady eighth-note accompaniment. The exercise concludes with a repeat sign.

Allegro vivace.

40.

Exercise 40 is in G major, 3/4 time, marked *Allegro vivace*. It begins with a piano (*p*) dynamic. The right hand contains complex sixteenth-note and eighth-note passages, often with slurs and fingerings. The left hand provides a simple harmonic accompaniment. The exercise includes a *cresc.* (crescendo) marking and ends with a repeat sign.

The page contains five systems of musical notation for a piano piece in D major (two sharps). The notation includes complex fingerings, slurs, and articulations.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. A crescendo marking is present.
- System 2:** Continues the melodic and supporting lines. The tempo marking *Allegro.* is introduced.
- System 3:** Labeled with a large number 41. It features a fast, rhythmic passage in both staves, marked *f* (forte).
- System 4:** Continues the fast, rhythmic passage.
- System 5:** The final system on the page, concluding the piece.

*) Also transpose into Gb, without changing the fingering given.

32 *tr*

45. *Allegretto.* *p*

cresc. *p*

46. *Allegro.* *ff*

Allegro.

47. *p* *leggermente.*

48. *Vivace.* *ff*

8

49. *Moderato.* *p legato.*

[illegible]

Allegro veloce.

Allegro veloce.

50. *pp leggiermente.*

51.

Lento.

p dolce legato.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, slurs, and a final double bar line. The title "The Rose Tree" is written in a decorative font at the top right.

Allegro.

52.

First system of exercise 52. Treble clef, key of B-flat major, common time. The right hand plays a series of eighth-note chords with fingerings 1-2-5, 1-2-4, and 1-2-4. The left hand plays a bass line with fingerings 2, 1, 2, 3, 4, 3, 2, 3.

Second system of exercise 52. Treble clef, key of B-flat major, common time. The right hand continues the eighth-note chord pattern with fingerings 1-2-4, 1-2-4, and 1-2-4. The left hand continues the bass line with fingerings 1, 2, 3, 1, 4, 3, 2, 1, 2, 3, 2.

Third system of exercise 52. Treble clef, key of B-flat major, common time. The right hand continues the eighth-note chord pattern with fingerings 1-3-5, 1-2-4, 1-2-4, 1-3-5, 1-2-5, and 1-2-5. The left hand continues the bass line with fingerings 1, 4, 3, 2, 3, 1, 5, 4, 2, 1. The system ends with a double bar line and a fermata.

53.

Allegro.

First system of exercise 53. Treble clef, key of B-flat major, common time. The right hand plays a series of eighth-note chords with fingerings 1-4, 1-4, and 1-4. The left hand plays a bass line with fingerings 3, 1, 3, 1, 4, 1.

Second system of exercise 53. Treble clef, key of B-flat major, common time. The right hand continues the eighth-note chord pattern with fingerings 2, 1-5, 2-5, and 2-5. The left hand continues the bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The system ends with a double bar line and a fermata.

Third system of exercise 53. Treble clef, key of B-flat major, common time. The right hand continues the eighth-note chord pattern with fingerings 1-4, 1-4, and 1-4. The left hand continues the bass line with fingerings 5, 1, 4, 1, 3, 1, 5, 2, 3, 1. The system ends with a double bar line and a fermata.

Moderato.

54.

Exercise 54, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Continuation of exercise 54, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Moderato.

55.

Exercise 55, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Continuation of exercise 55, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. Fingerings are indicated with numbers 1-5.

Allegro.

56.

Exercise 56, Allegro. Treble and bass staves. Treble staff has a mezzo-forte (mf) dynamic. Fingerings are indicated with numbers 1-5. The word "simile" is written above the treble staff.

Continuation of exercise 56, Allegro. Treble and bass staves. Treble staff has a mezzo-forte (mf) dynamic. Fingerings are indicated with numbers 1-5. The word "simile" is written above the treble staff.

57.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a long, sweeping line at the beginning and a series of eighth notes with fingerings (1, 2, 3, 4, 2, 1, 2) and a final note with a '2' fingering. The bass staff provides a simple harmonic accompaniment with whole and half notes. The key signature has one sharp (F#) and the time signature is 4/4.

8

3 5 4 5 2 5 4 5 2 4 3 4 2 4 3 4 3 5

1 1 1 1 1 1

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piano part provides a harmonic accompaniment with chords and single notes. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a single system, and the piano part is written in a single system. The score is in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Allegro vivo.

58.

Allegro vivo.

58. *ff marcate*

[illegible]

Allegretto vivo.

61.

p *cresc.*

Andantino grazioso.

62.

p

8

pp

8

smorzando

Allegro moderato.

63.

f

63. *dim.* *p*

64. *Allegro.* *f*

65. *Allegro.* *f*

Allegro.

66.

66. *p* *cresc.* *f*

Allegro moderato.

67.

67. *p dolce* *cresc.* *f*

Allegretto.

29

68.

68. *p legg.* *stacc.*

stacc.

Molto Allegro.

69.

69. *f* *sf*

sf

sf *sf* *sf*

sf

70. Allegro.

p *cresc.* *fp*

8

71. Allegro.

f

8

12651 b

Allegro.

72.

Exercise 72 is in 2/4 time, marked Allegro. It begins with a piano (f) dynamic. The right hand features a series of ascending and descending eighth-note patterns with various fingering (1-5) and articulation (accents) markings. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence.

This section continues exercise 72. It includes a repeat sign followed by a measure rest of 8 measures. The musical notation continues with eighth-note patterns and fingering markings in both hands.

Allegro.

73.

Exercise 73 is in common time (C), marked Allegro. It begins with a piano (f) dynamic. The right hand plays a series of eighth-note patterns with various fingering (1-5) and articulation (accents) markings. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence.

This section continues exercise 73. It includes a repeat sign followed by a measure rest of 8 measures. The musical notation continues with eighth-note patterns and fingering markings in both hands.

This section continues exercise 73. It includes a repeat sign followed by a measure rest of 8 measures. The musical notation continues with eighth-note patterns and fingering markings in both hands.

Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74.

8

75.

Allegro. *p leggero.* *cresc.*

76.

Allegro. *p* *cresc.*

3 5 1 5 3 5 1 5 1 5 3 1 2 3 5 3

f

Allegro vivo.

77.

ff ben marcato.

78.

f *Allegro.*

ff

Allegretto vivo.

79.

p dolce.

Exercise 79 is in 3/4 time. The right hand features a series of eighth-note patterns with fingerings such as 3 4 2 1, 3 4 2 1, 3 4 2 1, and 3 4 2 1. The left hand provides a simple harmonic accompaniment with quarter notes and half notes. The piece concludes with a final chord.

This system continues the eighth-note patterns in the right hand, with fingerings like 3 4 2 1, 3 4 2 1, and 3 4 2 1. The left hand continues with a steady accompaniment.

This system continues the eighth-note patterns in the right hand, with fingerings like 3 4 2 1, 3 4 2 1, and 3 4 2 1. The left hand continues with a steady accompaniment.

Allegretto.

80.

p dolce.

Exercise 80 is in 2/4 time. The right hand features a series of eighth-note patterns with fingerings such as 3 4 2 1, 3 4 2 1, 3 4 2 1, and 3 4 2 1. The left hand provides a simple harmonic accompaniment with quarter notes and half notes. The piece concludes with a final chord.

This system continues the eighth-note patterns in the right hand, with fingerings like 3 4 2 1, 3 4 2 1, and 3 4 2 1. The left hand continues with a steady accompaniment.

Allegro.

83.

First system of exercise 83. The treble clef staff contains whole notes with fingerings 4/2, 3/1, 5/2, and 3/1. The bass clef staff contains eighth notes with fingerings 2, 4, 1, 5, 2, 3, 1, 2, 1, 3, 2, 5, 1, 4, 2. The dynamic marking *f* is present.

Second system of exercise 83. The treble clef staff contains whole notes with fingerings 4/2, 3/1, 5/2, and 3/1. The bass clef staff contains eighth notes with fingerings 2, 4, 1, 5, 2, 3, 1, 2, 1, 3, 2, 5, 1, 4, 2.

Third system of exercise 83. The treble clef staff contains whole notes with fingerings 2, 4, 1, 5, 2, 3, 1, 2, 1, 3, 2, 5, 1, 4, 2. The bass clef staff contains eighth notes with fingerings 2, 4, 1, 5, 2, 3, 1, 2, 1, 3, 2, 5, 1, 4, 2.

Allegro.

84.

First system of exercise 84. The treble clef staff contains eighth notes with fingerings 2, 1, 3, 2, 5, 4, 3, 2, 1, 5, 2, 3, 4, 1, 5. The bass clef staff contains eighth notes with fingerings 3, 5, 2, 4, 1, 5, 2, 3, 4, 1, 5, 2, 3, 4, 1. The dynamic marking *f* is present.

Second system of exercise 84. The treble clef staff contains eighth notes with fingerings 2, 1, 3, 2, 5, 4, 3, 2, 1, 5, 2, 3, 4, 1, 5. The bass clef staff contains eighth notes with fingerings 3, 5, 2, 4, 1, 5, 2, 3, 4, 1, 5, 2, 3, 4, 1.

Third system of exercise 84. The treble clef staff contains eighth notes with fingerings 2, 1, 3, 2, 5, 4, 3, 2, 1, 5, 2, 3, 4, 1, 5. The bass clef staff contains eighth notes with fingerings 3, 5, 2, 4, 1, 5, 2, 3, 4, 1, 5, 2, 3, 4, 1.

Allegretto.

85.

p dolce.

8

Allegro.

86.

f

Allegretto.

87.

*p dolce.**cresc.*

Allegro.

88.

*f legato.**) Also practise in *D \flat* .

*)
89.

p leggiermente.

8

cresc.

8

f

[illegible]

*) These two numbers are of the highest importance, and should, therefore, be very carefully studied.

Allegro.

*)
91.

Allegro.

**)
92.

**) Also transpose a semitone higher.

93. **Presto.**

p *cresc.*

f

ff

94. **Moderato.**

f *sempre legato.*

dim. *p*

Allegro molto.

95.

f marcato

8

ff

8

Allegretto.

96.*)

p

*) Also transpose into B-major.

Perform the trill thus:

etc.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth notes and a triplet of eighth notes. The bass staff features a series of eighth notes and a triplet of eighth notes. The score is marked with a "2" in the bass staff and a "3" in the treble staff. The title "The Rose Tree" is written in a decorative font at the top right.

8

3 2 1 4 3 2

5

3 2 1 3 2 1 4 3 2 1 2 1 4 3 2 1 5 4 3 2

p

sf

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. The bass line consists of a simple, steady accompaniment of quarter notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The melody ends with a final note on a whole rest.

[illegible]

Allegro molto vivo.

98.

98. *ff*

Allegro.

99.

99. *ff*

First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The bass staff contains intricate fingerings (1-5) and a complex rhythmic pattern. The treble staff has a few notes at the beginning and end of the system.

Allegro.

100.

ff

Second system of musical notation, marked "Allegro." and "ff". The tempo is indicated as 100. The key signature remains two sharps. The bass staff features a continuous eighth-note pattern with fingerings (1-5). The treble staff has a melody with various fingerings (1-4).

Third system of musical notation, continuing the "Allegro" section. The key signature is two sharps. The bass staff continues the eighth-note pattern with fingerings (1-4). The treble staff has a melody with fingerings (1-4).

Allegro vivo.

101.

f

Fourth system of musical notation, marked "Allegro vivo." and "f". The key signature is two sharps. The bass staff features a simple eighth-note pattern with fingerings (1-4). The treble staff has a melody with triplets and fingerings (1-4).

Fifth system of musical notation, continuing the "Allegro vivo" section. The key signature is two sharps. The bass staff continues the eighth-note pattern with fingerings (1-4). The treble staff has a melody with triplets and fingerings (1-4).

Sixth system of musical notation, concluding the "Allegro vivo" section. The key signature is two sharps. The bass staff continues the eighth-note pattern with fingerings (1-4). The treble staff has a melody with triplets and fingerings (1-4).

Exercises in Passage-playing.

C. CZERNY. Op. 261, Book IV.

Allegro non troppo.

102.

102. *f*

dim.

cresc.

ff

Allegro moderato.

103.

103. *legato.*

fp

ff

First system of the musical score. The treble clef staff features a series of eighth-note chords with fingerings 5 3, 4 2, 4 2, 5 3, and 4 2. The bass clef staff has a melodic line with fingerings 2 1, 3 2, 2 1, and 2 1. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo).

Second system of the musical score. The treble clef staff continues with eighth-note chords and fingerings 5 2, 4 2, 5 2, 4 2, and 5 2. The bass clef staff has a melodic line with fingerings 2 1, 2 1, and 2 1. Dynamics include *dim.* (diminuendo).

Third system of the musical score. The treble clef staff features eighth-note chords with fingerings 4 2, 5 2, and 5. The bass clef staff has a melodic line with fingerings 2 1, 2 1, 3 2, and 2 1. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

Allegro vivace e scherzando.

Fourth system of the musical score, marked with the number 104. The treble clef staff features eighth-note chords with fingerings 8 3, 1 3, 4 2, 3 1, 4 2, and 8 3. The bass clef staff has a melodic line with fingerings 3, 3, 3, 3, 3, and 3. Dynamics include *p dolce e leggero* (piano, sweet and light).

Fifth system of the musical score. The treble clef staff features eighth-note chords with fingerings 3, 3, 4 2, 3 1, 4 2, 4 2, 3, 4 2, 3 1, and 4 2. The bass clef staff has a melodic line with fingerings 3, 3, 3, 3, 3, and 3. Dynamics include *cresc.* (crescendo).

Sixth system of the musical score. The treble clef staff features eighth-note chords with fingerings 8, 5, 1 3, 4, 1 2 3 4 2, and 1. The bass clef staff has a melodic line with fingerings 4, 4, 4, 4, 4, and 4. Dynamics include *cresc.* (crescendo) and *f* (fortissimo).

Andantino con moto.

105.

p legato

dim.

pp calando

Allegretto vivace.

106.

p

cresc.

f

sf

p

f

sf

sf

107.

p

[illegible]

8- 4 5 1 3 4 3 3 4 2 1 2 1 7 7 1 1 1 1 2 3 1 4 1 2 1 3 1 3 4 1 3

p *f*

Allegro.

109.

109. *Allegro.* *p* *f*

Allegretto.

110.

110. *Allegretto.* *f* *f*

First system of the musical score. The treble clef staff has a whole note chord with a slur over it, marked with a '2' and a '5'. The bass clef staff has a continuous eighth-note melody. A *sf* (sforzando) marking is present in the second measure of the bass staff.

Second system of the musical score. The treble clef staff continues with a whole note chord. The bass clef staff continues with the eighth-note melody, featuring various fingerings indicated by numbers 1 through 5.

Allegro vivo.

Third system of the musical score, marked 'III.'. The treble clef staff has a continuous eighth-note melody with fingerings. The bass clef staff has a whole note chord with a slur over it, marked with a '*f*' (forte) in the first measure and '*sf*' (sforzando) in the subsequent measures.

Fourth system of the musical score. The treble clef staff continues with the eighth-note melody. The bass clef staff has a whole note chord with a slur over it, marked with a '*f*' in the first measure and '*sf*' in the subsequent measures.

Fifth system of the musical score. The treble clef staff continues with the eighth-note melody. The bass clef staff has a whole note chord with a slur over it, marked with a '*f*' in the first measure and '*sf*' in the subsequent measures.

Sixth system of the musical score. The treble clef staff continues with the eighth-note melody. The bass clef staff has a whole note chord with a slur over it, marked with a '*f*' in the first measure and '*sf*' in the subsequent measures.

Allegretto.

112. *p legato*

cresc. *dimin.*

p

cresc.

f

Allegro moderato.

113. *legato* *p*

First system of the musical score. The right hand (treble clef) features a melodic line with a trill on the first measure, followed by eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.

Second system of the musical score. The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). A dotted line connects the right hand across the system.

Third system of the musical score. The right hand features a series of slurs and trills. The left hand accompaniment consists of chords and moving lines. Dynamics include *f* (forte) and *sf* (sforzando). A dotted line connects the right hand across the system.

Moderato e mesto.

Fourth system of the musical score, marked 115. The right hand features a series of slurs and trills. The left hand accompaniment consists of chords and moving lines. Dynamics include *f* (forte). A dotted line connects the right hand across the system.

Fifth system of the musical score. The right hand features a series of slurs and trills. The left hand accompaniment consists of chords and moving lines. Dynamics include *dim.* (diminuendo) and *p* (piano). A dotted line connects the right hand across the system.

Allegro moderato.

Sixth system of the musical score, marked 116. The right hand features a series of slurs and trills. The left hand accompaniment consists of chords and moving lines. Dynamics include *p* (piano). A dotted line connects the right hand across the system.

First system of the musical score. The right hand features a melodic line with eighth-note patterns and fingerings (3, 5, 2, 4, 1, 5, 2, 3, 1, 4, 5, 2, 3, 1, 2, 4, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* marking is present above the right hand.

Second system of the musical score. The right hand continues the melodic development with eighth-note patterns and fingerings (5, 2, 3, 5, 2, 4, 1, 5, 3, 1, 4, 2, 5, 1). The left hand includes dynamic markings *sf* and *f*. Fingerings are indicated throughout.

Third system of the musical score, marked "117." and "Allegretto animato." The right hand begins with a *dolce* marking and a slur over a series of notes. The left hand starts with a *p* (piano) dynamic and features a steady eighth-note accompaniment. Fingerings are provided for both hands.

Fourth system of the musical score. The right hand has a slur over a melodic phrase with fingerings (3, 5, 4, 3, 2, 1, 4, 2, 1, 2). The left hand continues the eighth-note accompaniment with various fingerings.

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 1, 2, 3, 1, 1, 3, 1, 3, 4, 1, 3, 2, 3, 1). The left hand includes a *cresc.* marking and continues the eighth-note accompaniment with fingerings (2, 4, 2, 1, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4).

Sixth system of the musical score. The right hand has a slur over a melodic phrase with fingerings (3, 4, 3, 4, 3, 5, 4, 3, 1, 2, 4). The left hand begins with a *f* (forte) dynamic and continues the eighth-note accompaniment with fingerings (5, 1, 3, 1, 4, 5, 4, 1, 2, 1, 4, 5, 4, 1, 2, 1).

118.

118. *f*

119. *f*

120. *f*

121. *f*

122. *f*

123. *f*

124. *f*

125. *f*

126. *ff*

The musical score is for a piano piece in E major (four sharps) and common time. It consists of six systems of two staves each. The tempo is 'Allegro molto vivace'. The score begins with a forte (*f*) dynamic. The first system (measures 118-119) features a right-hand melody with eighth-note triplets and a left-hand accompaniment. The second system (measures 120-121) continues the melodic development. The third system (measures 122-123) shows more complex fingering and phrasing. The fourth system (measures 124-125) includes a crescendo leading to a fortissimo (*ff*) dynamic in the final measure (126). The score is marked with various fingerings (1-5) and articulation marks (accents, slurs). The page number 118 is at the start, and 12651d is at the bottom left.

Andante espressivo e cantabile.

119.

dolce. legato il basso

cresc.

f dim.

p con grazia

pp

ca - -

lan - - do

12

leggiere

8

5 3

120.

p

8 5 4 3 2 1 4 1 4 4 8 3 1 3 4 5 1 8

cresc.

3 1 4 3 2 1 4 3 2 1 3 1 2 3 1 4 1 3 2 4 1 3 2 4 1 3 2 1

Allegro.

4 1

5 2

4 1

5 2

4 1

121.

f

sf *ten.* *sf* *sf*

4 1 2 1 2 2 1 2 4 1 4 1 5 2 1 2 1 2 1 4 1 5 2 4 1 5 2 4 1 5 2 3 3 1 4 2 1 2

p *sf*

Allegro.

*) 122.

p

cresc.

ff

12651 d

Allegro.

*) Also transpose a semitone lower.

Allegro.

123.

123. *f*

8

124.

124. *f*

Allegro. 8

12651 d

8

ff

8

Moderato.
sempre legatiss.

125.

p

cresc.

dimin.

pp

rall.

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